

Bleib'n ma no a wengal sitzen

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Musical notation for the first line of the song, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords G7 and C are indicated above the staff.

Bleib'n ma no a wen-gerl sit - zen, bleibn ma no a wen-gerl da, san ma

Musical notation for the second line of the song, measures 5-8. The melody continues with eighth and quarter notes. Chords G7 and C are indicated above the staff.

no a wen-gerl lus - tig san ma no a wen-gerl froh! Hol - la dri - a

Musical notation for the third line of the song, measures 9-12. The melody concludes with a final cadence. Chords C, G7, and C are indicated above the staff.

ho, hol - la dri - a ho, weil ma's ech - te Mu-si - kan-ten san.